

Spring 2012

Lifelong Learning

NIACC INSTITUTE

reNEW • reVITALIZE • reINVENT



Happy Spring Semester!!!!

Yes, that is right. At college we have Fall and Spring semesters. Winter is somewhat forgotten and for some of you that may be just the way it should be—no winter. Needless to say, we have a full semester of classes scheduled for the Lifelong Learning Institute for this “spring”. Look through this brochure and I am positive you will find some classes that are of interest to you. Our faculty is amazing in their choice of subjects for classes. From Awesome Women of Mason City to Spontaneous Creativity to the American Revolution and on and on. So much to learn.

NIACC developed The Lifelong Learning Institute to offer adults an opportunity to take college level classes without grades or exams. It was designed to give all adults a chance to study subjects they may never have tried before. It was designed to offer adults who did not have time or opportunity to attend college previously, the opportunity to be a college student. Delving into genealogy or poetry or painting are just some of the possibilities.

This semester we are offering classes in Clear Lake, Mason City and Charles City. LLI members can take classes in any or all of these locations. So, look at your calendars, read through this brochure, and find the classes that interest you and fit into your busy lives.

If you are a returning member or a new member, remember that many classes will be offered in future semesters so don't overload your schedule. This is supposed to be fun and at \$99 for two semesters of classes, you could just choose one or two classes each semester and still “get your money's worth”.

Remember, this is for any age adult and there are no grades, no exams—just great learning opportunities, new friendships and a wonderful way to spend a “spring” semester.

Renew, Revitalize and Reinvent!!

Susan L. Nagle

Director, Lifelong Learning Institute

What does the Lifelong Learning Institute Offer?

NIACC offers you the opportunity to become a member of the Lifelong Learning Institute, a community of adults who learn for the joy of learning without grades, tests, papers or long-term classes. The Lifelong Learning Institute has members of all educational backgrounds and provides the perfect way to expand knowledge while meeting other like-minded adults. Learn something you never had the chance to study. Discuss topics that are interesting to you. Take a class that stretches your mind and teaches you new ways of thinking. Renew, Revitalize and Reinvent yourself!

Membership benefits include.....

- All of the privileges of a student ID
- Use of NIACC facilities
- A NIACC email account
- Library use and orientation
- Passes to athletic events
- Artist Chat prior to a Performing Arts event
- Career/retirement coaching sessions
- College credit course audits at half tuition plus fees
- NO additional tuition for the Lifelong Learning courses and study circles
- Continuing Education Computer Classes at half price.



Why is the Lifelong Learning Institute for You???

You can learn for the joy of learning through: Short courses, Lectures, Member discussions, Study Circles, Civic engagement opportunities, and more and more and more.

Membership

Annual memberships are available for \$99.00 (two semesters). Members are able to register for all courses without additional tuition. Memberships are open to all adults.

How do I join?

Fill out the Membership/Registration Application at the back of this booklet. Check the courses that you plan to attend. Send your application and your membership fee to NIACC Lifelong Learning Institute, Continuing Education Division, 500 College Drive, Mason City, IA 50401 (make sure to fill in your email if you have one) or Fax your registration to 641-423-4112.

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Semester Kick-Off Coffee

Date: Tuesday: January 24

Time: 9:00 am – 11:00 am

Location: Mason City – NC 180DEF

Course Number: 81853

Start the semester off right with a cup of coffee and a chance to meet new members and faculty of the Lifelong Learning Institute. You will have a chance to ask questions concerning the classes or the Institute. Please bring any interested friends. Register for this and please register your friends just in case we have cookies! Open to members and non-members.

Varieties of Christian Experience

Instructor: Kathryn Campbell

Dates: Tuesdays: January 24, 31

February 7, 14, 21 & 28

Time: 2:00 pm – 4:00 pm

Location: Charles City Center - 110

Course Number: 81854

Over the centuries, Christians have experienced their faith in many ways. Beginning with William James's famous *The Varieties of Religious Experience*, this group will study some of the great works of the Christian tradition. The readings will be tailored to the interests of the group, but will probably include John Wesley, Teresa of Avila, *The Way of the Pilgrim*, and *The Cloud of Unknowing*.



The Writers' Study Circle

Instructor: Member Led

Dates: Wednesdays: January 25,

February 1, 8, 15, 22, 29

March 7, 14, 21, 28

April 4, 11, 18, 25 &

May 2, 9, 16

Time: 11:30 am – 1:30 pm

Location: Mason City Library

Course Number: 81855

From novice to experienced and even published writers, the circle provides an opportunity to share journals, lyrics, poetry, short stories, memoirs, articles, and almost any other kind of writing with a group of interested peers in a setting which emphasizes participation over criticism. Here's your chance to finally "get it down on paper" and hear how your "story" connects with others. This is a very independent group with members working on various writing projects. The group provides an impetus to write and a comfortable forum to get feedback and ideas. (Group is limited to 12 with previous participants given first opportunity to register.)



Classics of American Literature:
Uncle Tom's Cabin

Instructor: Bennett Smith

**Dates: Fridays: January 27 &
February 3, 10**

Time: 1:00 pm – 3:00 pm

Location: Mason City – AC 150

Course Number: 81856

Classics of American Literature is a series that studies some of the books that have had a profound influence on American history, culture and politics. Works like *Common Sense* [1776] by Thomas Paine, *Notes on The State of Virginia* [1787] by Thomas Jefferson, *The Federalist Papers* [1788], by James Madison, Alexander Hamilton, and John Jay, *The Autobiography of Benjamin Franklin* [1791], *Democracy in America* [1835] by Alexis de Tocqueville, *Narrative of the Life of Frederick Douglass, an American Slave* [1845], *Uncle Tom's Cabin* [1852] by Harriet Beecher Stowe and *Walden* [1854] by Henry David Thoreau, are central to our understanding of American institutions, history, politics and culture, and have stood the test of time.

The objective of this study circle is to get an overview of *Uncle Tom's Cabin*, and the impact it has had on our nation. We will be using the Penguin Classics edition of, *Uncle Tom's Cabin*, for this class. **There will be an additional \$9.00 book fee to be paid at the time of registration.**



Great
American Bestsellers

Instructor: Member Led (DVD)

**Dates: Mondays: January 30,
February 27, March 26 & April 30**

Time: 5:00 pm – 6:00 pm

Location: Charles City Center 105

Course Number: 81857

Great American Bestsellers will consist of four stand alone classes:

- 1) *The Jungle* (1906), Upton Sinclair
- 2) *The Good Earth* (1931), Pearl S. Buck
- 3) *Catch-22* (1955), Joseph Heller
- 4) *John Adams* (2001), David McCullough

Professor Peter Conn, University of Pennsylvania, teaches this series that connects literature and history. This series will examine why best-sellers matter and why each book was so popular. The Instructor traces the underlying themes and how they related to the public's view of America and contemporary schools of thought. Each class will begin with Prof. Conn's 30 minute video lecture on that week's book, which will lead to discussion among class participants, based on the series' suggested questions or the group's own interests. The first lecture in the series, "Why Do Bestsellers Matter?" will be shown at the first class, to provide background. Participants are encouraged to read each book before class if they choose.

Blue Zone

Instructor: Ann Beasley
Date: Wednesday
February 1
Time: 2:00 pm – 4:00 pm
Location: Mason City –
NC 180DEF
Course Number: 81858



With the prospect of Mason City becoming a Blue Zones community, we will discuss the much acclaimed book: *The Blue Zones*. As a National Geographic writer, Dan Buettner researched several remote regions worldwide in which the population lived extremely long and vital lives. He researched several common threads to help explain their longevity. His research found that 75% is due to lifestyle choices. His simple formula could add years to our lives. This course was originally offered to Lifelong Learners in the Fall of 2009.

The Secrets of Mental Math

Instructor: Member Led (DVD)
Dates: Thursdays: February 2, 9, 16, 23 &
March 1, 8
Time: 1:00 pm – 2:00 pm
Location: Mason City –
AC 150
Course Number: 81859



What is 25×55 ? What is $534 \div 9$? Do you reach for a calculator? Not after you take this course. You will learn to perform calculations in your head. This is fabulous exercise for your brain, keeping your mind active and challenged. Remember, no grades, no exams—just a fun way to start to relearn your math skills.

Spontaneous Creativity

Instructor: Kerry Dolch-Krogh
Dates: Thursdays: February 2, 9, 16, 23 &
March 1, 8
Time: 12:00 pm – 3:00 pm
Location: Clear Lake Arts Center
Course Number: 81862



We all desire to create. We long to explore and express what is uniquely inside of us. Process Painting is a method which helps us free ourselves from the judgments, expectations, and critical voices we've internalized from years of social conditioning. Trust, intuition, and play will be our guides as we journey into ourselves, reawaken to the present moment and experience spontaneous creativity. We will feel harmony, liveliness, and self-connection; we will heal and nourish our spirits; and we will carry new energy and insights back into our everyday lives. Best of all (New Age mumbo jumbo aside) – its fun!

Absolutely no artistic talent or experience necessary!

Students may bring painting shirts or aprons if they wish. Class size is limited. **There is a \$20.00 materials fee for this class to be paid at the time of registration.**



The Founders Series -Thomas Paine

Instructor: Bennett Smith

Date: Monday: February 6

Time: 1:00 pm – 3:00 pm

Location: Charles City Center - 105

Course Number: 81863

Thomas Paine played an influential role in the American Revolution, as well as the French Revolution, and yet most people have no idea who he is or the enormous contributions he made to the founding of our Republic. His ability to communicate to the common person of his time the great enlightenment ideas of the “rights of man”, created an inflection point in how we all relate to government. He continues to influence our politics and culture.

The objective of this lecture is to give students an overview of the contributions that Thomas Paine made to our nation and world at large, as well as some of the controversy that surrounds his legacy.

A recommended reading list and handout will be provided, and there will be a question and answer session after the lecture.

Terror In The Daylight-Gothic Fiction in the 20th Century

Instructor: Daniel Parks

Dates: Tuesday: February 7, 14, 21, 28

Time: 1:30 pm – 3:30 pm

Location: Mason City – AC 150

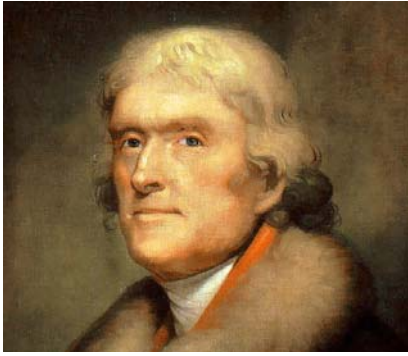
Course Number: 81864

The average reader of Gothic Fiction will expect familiar aesthetics such as gloomy mansions, winding staircases and foggy moors. The Twentieth Century, however, updated the genre by setting tales of psychological and metaphysical horror in everyday surroundings that we will learn in our discussions, should not be taken for granted.

Ira Levin's "Rosemary's Baby" begins like a Doris Day movie and ends up being a terrifying story of claustrophobia, paranoia, supernatural threats and all the while an allegory of female rights issues in the 1960's. "The House Next Door" by Anne Rivers Siddons does an excellent job at updating the haunted house story to include an upper middle class southern neighborhood with cocktails at five, clothesline gossip and an unrelenting horror that takes its toll one by one on the inhabitants of a newly constructed home.

Those taking the class are encouraged to familiarize themselves with the books prior to class.





The Founders Series - Thomas Jefferson

Instructor: Bennett Smith

Date: Monday: February 13

Time: 1:00 pm – 3:00 pm

Location: Charles City Center - 105

Course Number: 81865

Thomas Jefferson was the primary author of the Declaration of Independence, and our third President, as well as the founder of the University of Virginia.

In Alexis de Tocqueville's classic book, *Democracy in America*, he offers this quote on Jefferson, "**In this matter I prefer to quote Jefferson to anyone else because I regard him as the most powerful apostle democracy has ever had.**"

The objective of this lecture is to give students an overview of the contributions that Thomas Jefferson made to our nation and also look at some of the controversy that surrounds his legacy. A handout will be provided, and there will be a time for questions after the lecture.

The Founders Series - George Washington

Instructor: Bennett Smith

Date: Monday: February 20

Time: 1:00 pm – 3:00 pm

Location: Charles City Center - 105

Course Number: 81866

The Founders Series takes a look at some of the key individuals who were central to the founding of America.

This lecture will focus on our first President, George Washington. The objective of this lecture is to give students an overview of the contributions that Washington made to our nation, and examine some of his strengths and weaknesses.

A recommended reading list and handout will be provided, and there will be a question and answer session after the lecture.



Haiku Poetry – Having fun with Poetry

Instructor: John Skipper

Date: Wednesday: February 22

Time: 5:30 pm – 7:30 pm

Location: Mason City – AC 101

Course Number:

81867

Haiku is a Japanese form of poetry that isn't based on rhythm, rhyme or meter. It's based on 19 syllables - that's all - and choosing just the right words to tell a story in three lines of free verse. This class will offer many examples of how it's done and give students the opportunity to try it for themselves. Once you've tried it, you'll be hooked.



The Founders Series - Benjamin Franklin

Instructor: Bennett Smith

Date: Monday: Feb. 27

Time: 1:00 pm – 3:00 pm

Location: Charles City Center - 105

Course Number: 81868



Benjamin Franklin was a prolific writer, inventor, scientist, and statesman just for starters! His contributions were central to the founding of our country, and the subsequent development of our various civic institutions bear witness to his genius.

The objective of this lecture will be to give students an overview of the contributions that Benjamin Franklin made to our nation and the world.

A recommended reading list will be provided, and there will be a question and answer session after the lecture.

Poetry Study Circle – Literature and Law

Instructor: Diana Cameron

Dates: Wednesdays:

February 29 &

March 7, 21, 28

Time: 1:30 pm – 3:00 pm

Location: Mason City – PC 118

Course Number: 81902



The Poetry Study Circle goes beyond (but does not abandon) poetry to explore the intersections of literature and the law. From a play/short story based on an Iowa court case ("Trifles"/"A Jury of Her Peers" - a woman murders her husband) to poetry by and about police officers, lawyers, judges, and defendants, we will see how the literary perspective adds another dimension to society's views on crime and punishment, the regulation of human activity, and other estuaries and inlets of the law into the human condition.

Writing Family

History

Instructor: John Skipper

Dates: Thursdays:

March 1 &, 8

Time: 5:30 pm – 7:30 pm

Location: Mason City – AC 101

Course Number: 81869



Family histories are unique, interesting, fun to read - and fun to write. This class will teach you how to put some heart and soul into the skin and bones of genealogies, bringing people from past generations to life. It will also show you how to preserve your own memories for future generations - because some day, your history will be fascinating to those who come along after you are gone.

Interpreting OZ: A Critical Analysis of The Wizard Of OZ

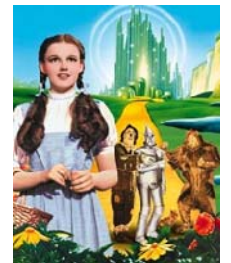
Instructor: Daniel Parks

Dates: Tuesdays: March 6, 20, 27 & April 3

Time: 1:30 pm – 3:30 pm

Location: Mason City – AC 150

Course Number: 81871



At first glance, L. Frank Baum's 1900 classic *The Wonderful Wizard of Oz* is a tale to entertain children and nothing more. But a closer examination reveals the many interpretations that can be applied to the work. Some have been hidden within its political allegory reflecting Baum's opinions of economic and social events of America in the 1890's. Supporting this, is the fact that W.W. Denslow, the original illustrator, was an editorial satirical cartoonist. Others easily apply Jungian philosophy and the archetypal journey of the hero displayed in the text allowing the reader to draw psychological and even metaphysical benefit from the book. As we will see in this study group, the yellow brick road has many things to teach, and not all the lessons are merely for children. A copy of *The Wonderful Wizard of Oz* is recommended.

The American Revolution

Instructor: Bennett Smith

Dates: Mondays: March 19, 26 & April 2, 9, 16, 23

Time: 3:00 pm – 5:00 pm

Location: Mason City – BC 200

Course Number: 81874

Never before had a colony of an empire successfully revolted against that empire and lived to form a society that endured. In 1776 the American colonists decided to risk it all on the chance that it could be done, and declared independence. The American Founding was forged in the battles of the American Revolution and in the spirit of those colonists who loved the mother country of Great Britain, but who loved self-government more. They embedded their cherished ideals in the Declaration of Independence and the United States Constitution, which created a new approach to the control of arbitrary and absolute power. The American Revolution has thus become one of the most seminal events in the history of the world and will be the focus of this course.

The objective of this lecture course is to provide an overview of the significant ideas, people, and events that led to the American Revolution. A recommended reading list and handout will be provided, and there will be a question and answer session after the lecture.

American Religious History Part III: The 20th Century

Instructor: Brent Hamilton

Dates: Thursdays: March 22, 29 & April 5, 12, 19, 26 & May 3, 10, 17

Time: 12:15 pm - 1:15 pm

Location: Mason City Library

Course Number: 81875

Let's embark on a journey through American History by way of the religious movements and the establishment of religious institutions in America. Peter William's text, *America's Religions: From Their Origins To The Twenty-First Century*, will serve to guide our overall study and discussion. However, the interests of the members of this study circle will also serve to guide us to interesting points along our journey and to provide us with exciting supplemental research opportunities. Group limited to 18 with previous participants given first opportunity to register.



Provocative Literature – Ahab's Wife

Instructor: George Riesen

Dates: Thursdays:

March 22, 29 & April 5

Time: 10:00 am – 12:00 pm

Location: Mason City Library

Course Number: 81884

The Provocative Literature Study Circle looks forward to exploring *Ahab's Wife*, a novel based on a minor character in Moby Dick. Circle leader, George Riesen, is excited to lead discussions on it based on her love of its parent novel. Amazon.com provides this description of *Ahab's Wife*: "A magnificent, vast, and enthralling saga, Sena Jeter Naslund's *Ahab's Wife* is a remarkable epic, spanning a rich, eventful, and dramatic life. Inspired by a brief passage in Moby Dick, it is the story of Una, exiled as a

child to live in a lighthouse, removed from the physical and emotional abuse of a religion-mad father. It is the romantic adventure of a young woman setting sail in a cabin boy's disguise to encounter darkness, wonder, and catastrophe; the story of a devoted wife who witnesses her husband's destruction by obsession and madness. Ultimately it is the powerful and moving story of a woman's triumph over tragedy and loss through her courage, creativity, and intelligence."

This Circle will meet at the library on three consecutive Thursdays for two-hour discussions. Those enrolled and interested in watching *Moby Dick* (starring William Hurt as Ahab and Ethan Hawke as Mr. Starbuck) are invited to the Episcopal Church at 1:00 PM on Sunday, March 18. It is a three-hour movie and is fairly faithful to the original plot. William Hurt is wonderful. George watched it with her family and even her youngest joined in the subsequent discussion.

Coffee 101 - The Science of Java

Instructor: Angie and Brad Barber

Date: Thursday: March 29

Time: 2:00 pm – 4:00 pm

Location: Mason City Library

Course Number: 81885

What is the history of coffee drinking? Actually, what exactly is coffee and the coffee bean? Do you know the terms Arabica and Robusta? What about Espresso, Latte or Americano? Do you know the science of roasting the beans? What does Organic Fair Trade or Single Origin mean to us? Learn all about the world's favorite beverage at the class given by the owners of the Cabin Coffee Company.



Abraham Lincoln – The Series

Instructor: Gerald W. Magee

Dates: Tuesdays & Thursday:

April 3, 5, 10

Time: 1:30 pm – 3:30 pm

Location: Charles City Center - 110

Course Number: 81886

These discussions will concentrate on Lincoln's professional life, especially his chosen pursuits: the law and politics. Both necessarily required him to deal with the "hot button" issue of the day: slavery. Was he a 'hick, backwoods lawyer'? Did the book *Team of Rivals* really depict his political skills? What was Lincoln's personal view and position on the question of slavery?

This course will examine Lincoln's legal training, his days on the legal circuit in central Illinois, his legal abilities, his many appeals to the Illinois Supreme Court and his appearance before the U.S. Supreme Court. We will also delve into his early political adventures, his political failures and his handling of his rivals—from Stephen A. Douglas to General George B. McClellan. Lastly, we'll look at his exposure to the slave auction in New Orleans, his relationship with his slave-owning in-laws and his pronouncements when a candidate and as president.



What's new in Children's Books: Trends for Infants through 'Tweens'

Instructor: Jean Casey
Date: Wednesday: April 4
Time: 2:00 pm – 4:00 pm
Location: Clear Lake Library
Course Number: 81887

What new perspectives, formats and themes are impacting books for children? How does technology affect how young people relate to the written word? Which contemporary authors are capturing the attention of young readers? Join us in exploring the world of contemporary children's literature and discover new ways to connect the young people in your life with books.

Great Ideas of Philosophy – Part III

Instructor: Member Led (DVD)
Dates: Mondays: April 9, 16, 23, 30 & May 7, 14
Time: 12:00 pm – 1:00 pm
Location: Mason City – AC 213
Course Number: 81888

This course is intended to introduce the student to main issues in philosophical thought from the founding of the subject in ancient Greece to contemporary studies. Lectures are organized around three problems: 1. The problem of knowledge; 2. The problem of conduct; 3. The problem of governance. Professor Daniel N. Robinson is a member of the Philosophy faculty at Oxford University. He is Distinguished Professor Emeritus at Georgetown University and formerly lectured at Columbia University.

Yoga for the Lifelong Learner

Instructor: Terri Mulford
Dates: Mondays: April 9, 16, 23
Time: 10:00 am – 11:00 am
Location: Mason City - Gym
Course Number: 81889

This will be an introductory yoga series that will be accessible for all level of participants. We will learn basic yoga history and philosophy, in addition to breathing, postures, meditation, and relaxation exercises.

Yoga mats are available for use at the class, although you may bring your own if you have one. Please dress in comfortable lightweight clothing that allows freedom of movement. (No specific footwear is indicated because yoga is generally practiced barefoot.)



Chinese History: From Yao to Mao - Part II

Instructor: Member Led (DVD)
Dates: Tuesdays: April 10, 17, 24 & May 1, 8,
Time: 12:00 pm – 1:30 pm
Location: Mason City – AC 213
Course Number: 81890

This DVD lecture from Professor Kenneth Hammond of New Mexico State University covers the period of time of the Han Yu and the Late Tang through the Gridlock and Crisis following the Ming Golden Age.



Drawing on the Right Side of the Brain

Instructor: Gloria Beeman

**Dates: Wednesday, Thursday, Friday:
April 11, 12, 13**

Time: 10:00 am – 12:00 pm

Location: Clear Lake Arts Center

Course Number: 81891

This class is designed for individuals with little or no prior drawing training. When the book, *Drawing on the Right Side of the Brain* was first published in 1979, it hit the New York Times bestseller list within two weeks and stayed there for more than a year. Now Dr. Edwards celebrates the twentieth anniversary of her classic book with a second revised edition. *The New Drawing on the Right Side of the Brain*, includes:

- * the very latest developments in brain research;
- * instruction on self-expression through drawing;
- * an updated section on using color; and
- * detailed information on using the five basic skills of drawing for problem solving.

Participants will be required to purchase the *Drawing on the Right Side of the Brain* workbook (not the textbook) and bring it to the first class.

Israel: Making Pilgrimage

Instructor: Brent Hamilton

Date: Thursday: April 12

Time: 3:00 pm – 5:00 pm

Location: Mason City - BC 200

Course Number: 81892

How does a pilgrimage differ from a vacation? Having just completed his own pilgrimage, join Rev. Brent Hamilton as he shares his experiences and perspectives of a land sacred to people from three faith traditions.

Jerusalem is a city of numerous holy sites for people from all three faith traditions: the Western Wall for Jews, the Dome on the Rock for Muslims, and the Church of the Holy Sepulchre for Christians. Come and explore these sites and more.

The State of the American Electoral Process

Instructor: John Schmaltz

Dates: Tuesdays & Thursdays

April 17, 19, 24 & 26

Time: 2:30 pm – 4:30 pm

Location: Mason City - BC200

Course Number: 81893



Back by popular demand!

This course will explore the American electoral process in four sessions. The first session will look at the role of political parties and interest groups in our democratic system. The second session will examine voting in the United States. The third session will cover the nomination and election process, polling, and the role of the news media in our electoral system. The fourth and final session will look at how we elect our presidents and the thirteen keys that will determine who wins the 2012 presidential election.

Awesome Mason City Women, 1890-1930

Instructor: Pat Schultz

Dates: Wednesdays: April 18 & 25

Time: 3:00 pm – 5:00 pm

Location: Mason City- PC 117

Course Number: 81894

In the 1920 Cerro Gordo County History there are many biographies - of men. In the early 1900s, however, there were many amazing women in Mason City working hard to improve their community and state. In the three sessions of this class, the first session will provide information on some of these women. The next two sessions invite you to bring information about other women, either from your own family histories or from your own research. The goal is to put together a booklet to house in the area libraries to give credit to Cerro Gordo County women as well as the men.

'Wright'ing the Historic Park Inn Hotel

Instructor: Scott Borcharding & Dana Thomas

Dates: Fridays: April 27 & May 4 & 11

Time: 1:00 pm – 3:00 pm

Location: Mason City – MH 104G

Course Number: 81895

Learn about the history, processes and challenges that were a part of renovating and restoring Frank Lloyd Wright's last remaining hotel. Hear first-hand about the once-in-a-lifetime experience and how the designers tackled decades of alterations, investigated details, and developed a plan to bring the hotel back to life. See the evolution of the design process, including furniture selection and its placement, paint colors, fabrics, and lighting. End with a tour of the hotel.

Session 1 - Background: history, processes, and challenges

Session 2 - Making choices: fabrics, furniture, paint and more

Session 3 - Design tour of The Historic Park Inn Hotel

Still Life Oil Painting

Instructor: Kathy Van Dike

Date: Tues/Wed/Thurs

April 24, 25, 26

Time: 10:30 am – 12:30 pm

Location: Clear Lake Arts Center

Course Number: 81896



Learn the basics of Still Life. Find the hidden artists within and let them out. Still Life artwork captures a picture of inanimate objects. Still life art is one of the oldest known art expressions. From Egyptian tombs to present day cards, this style is a natural and important step in learning to appreciate and create art. This class will introduce you to the basics of acrylic or oil painting still life. Class size is limited. A **\$15.00 materials fee is required upon registration.**

Genealogy – Research on the Internet

Instructor: Tom and Joan Sawyer

Dates: Tuesdays: May 1 & 8

Time: 2:00pm – 4:00 pm

Location: Mason City – RC 112

Course Number: 81897

Knowing one's roots, and thus coming better to know who one is, provides a personally rewarding experience. But even more is involved than uncovering a family history, for each discovered United States family history becomes a newly revealed small piece of American history. Stated simply: a nation's history is only the selective histories of all of its people. Even documenting one's family thoroughly for but a few generations can prove exciting and fulfilling. Each individual ancestral relative previously unknown and genealogically discovered is its own special thrill! Get caught up in the multiple, magnetic lures of genealogy.

Family history research has dramatically changed in recent years, with much more information available on-line. Tom and Joan Sawyer will lead you to free websites, as well as fee-based Ancestry.com. They will also show how to use Family Tree Maker to organize your research. Lists of the web addresses will be provided so you will be able to research at home on your computer.

Coastal Alaska

Instructor: Midge Gaylor

Date: Wednesday: May 2

Time: 1:00 pm -4:00 pm

Location: Mason City – PC 117

Course Number: 81898

Coastal Alaska will cover the ocean communities from ANWAR, the Aleutians, to Valdez, excluding the South Eastern coastal area. Topics will include information about past and present cultures, resources, current issues and the challenges, such as effects of climate change, subsistence living, and natural resources. The presentation will include photos, music, and video clips. The information presented has been gathered from past experience, research, and current residents of the communities. It is absolutely fascinating how these communities are truly straddling two eras; the ancient and the modern. A short segment will introduce the topic of the Japanese invasion during WWII.



After the Arab Spring

Instructor: Pat Schultz

Dates: Thursdays: May 3, 10

Time: 3:00 pm – 5:00 pm

Location: Mason City- PC 117

Course Number: 81899

The events of the Arab Spring changed the face of the Middle East dramatically. From the first Tunisian protest emulation to today, the world has watched and debated the impact of these changes. The three-session class “After the Arab Spring” invites participants to read widely from sources of their own choosing, share information, and discuss the events and the impact they are likely to have on the world. Among the many publications available are the following:

Arab Spring: An interactive timeline of Middle East protests <http://www.guardian.co.uk/world/interactive/2011/mar/22/middle-east-protest-interactive-timeline>

The New Arab Revolt: What Happened, What it Means, and What Comes Next. By The Council on Foreign Relations/Foreign Affairs (April 27, 2011)

Rock the Casbah: Rage and Rebellion Across the Islamic World. By Robin Wright

Al Jazeera English. <http://english.aljazeera.net/>



Traveler or Tourist?

Instructors: Ron & Toni Noah

Date: Monday: May 7

Time: 2:00 pm – 4:00 pm

Location: Charles City Center 110

Course Number: 81900

Explore travel options ranging from escorted tours to hitchhiking, from luxury hotels to camping and from sightseeing to service projects. This course will touch on many things the big guided-tour and cruise companies will not tell or show you about lodging, transportation, eating and cultural experiences available throughout the world.



Masterworks of American Art

Instructor: Member Led (DVD)

**Dates: Tues, Wed, Thurs, Fri, Tues and Wed:
May 8, 9, 10, 11, 15, 16**

Time: 10:30 am – 12:30 pm

Location: Clear Lake Arts Center

Course Number: 81901

In this DVD course, Professor Kloss explores the history of American Art from its origins in the colonial past until the beginning of the First World War. Artists such as Winslow Homer, Mary Cassatt, Thomas Eakins, William Sidney Mount and others are explained and discussed. Last semester, Professor Kloss discussed The World's Greatest Paintings for LLI and the response was very positive. Bring a guest and enjoy the wonderful world of American Art.

10,000 BC: THE BIG CHANGE.

Instructor: Sally Slocum

Dates: Wednesdays: May 9, 16

Time: 1:30 pm – 3:00 pm

Location: Mason City – PC 117

Course Number: 81903

In this class we will learn how the invention of agriculture and the domestication of animals changed our:

- Art
- Religion
- Social structure
- Health

Reminder: Computer classes

ALL continuing education
computer classes are offered to
LLI members at HALF PRICE!

Yes, you read this right:

**ALL CONTINUING
EDUCATION COMPUTER
CLASSES AT HALF PRICE!**

These classes are listed in the
Continuing Education Bulletin
or on-line at www.niacc.edu/lli

Meet the Faculty

Angie and Brad Barber

Angie and Brad Barber started their first Cabin Coffee in 2002 in Clear Lake Iowa and have grown their company into a franchise business with seven locations. Their business has won several awards and they, personally, have been recognized for their entrepreneurial expertise. They are very active in helping others with business ventures. In addition to their business expertise, they know coffee from the “ground” up.

Ann Beasley

Ann Beasley, NIACC’s Career Counselor, has a M.A. in College Student Personnel and Counseling. After working at the University of Iowa and raising three children, she joined the NIACC family where she has taught Career Decision Making for several years, as well as Job Seeking Skills and Strategies for Academic Success. She is currently working toward certification in Career Coaching and Retirement Coaching and looks forward to working with Lifelong Learning Institute members.

Gloria Beeman

Gloria Beeman has spent 40 years working with all phases of fine art. She has an Art Degree from Harrisburg Area Community College in Harrisburg, PA. Gloria is accomplished in various mediums including oil painting, pastel, pottery, sculpting and stained glass. She displayed her artwork at Harrisburg Area Community College, Hewlett Packard, Harrisburg, PA and the Doshi Gallery in Harrisburg, PA prior to retiring to Iowa in 2002 .

Gloria belongs to the Iowa Artist Association where she has exhibited at the regional and state levels and received all categories of ribbons for her oils and pastels. Gloria's significant passion is teaching perceptual drawing skills that enhance self-confidence and drawing out the artist within.

Scott Borcharding and Dana Thomas

Scott Borcharding and Dana Thomas, are employed by Bergland and Cram Architectural Firm, Mason City, Iowa. Scott and Dana both hold degrees in Interior Design and were the designers for The Historic Park Inn Hotel restoration.

Kathryn Campbell

Kathryn Campbell, Ph.D., D. Min. was a medievalist in the English Department of the University of Iowa before becoming a country priest serving tiny Episcopal congregations in northern Iowa. She is fascinated by how people's religious ideas and feelings connect with their lives and is sure that all religious traditions can help us understand ourselves and our worlds. Before coming to Iowa, she has lived in California, Kansas, Illinois, and Scotland. She also loves making music.

Diana Cameron

Diana Cameron has been an instructor in the Communications Division at NIACC since 1997, teaching Elements of Writing, Composition and Speech, and Introduction to Poetry and Drama. She has Master’s Degrees in Comparative Literature and English, from the University of Chicago and Tulane University, respectively, and a J.D. from Loyola University New Orleans School of Law. She is one of two faculty advisors for the NIACC Literary Club.

Jean Casey

Jean Casey has been Director of the Clear Lake Public Library since 1984 and has earned a M.A. in Library and Information Science from the University of Iowa. She enjoys working with library customers of all ages and selecting books for the library. She currently serves on the All Iowa Reads Committee which annually selects a title to be read and discussed by book groups across the state. Casey enjoys connecting young readers and their families with the authors and books which will encourage them in their development as lifelong readers.

Kerry Dolch Krogh

Kerry Dolch Krogh is a born lifelong learner who still doesn't know what she wants to do when she grows up. She earned a double B.A. in psychology and studio art, an M.S. in Zoology, and has been teaching Biology and Art Appreciation at Waldorf College in Forest City, IA for 14 years. She was also a student in Waldorf's introductory oil painting class and became an avid portrait painter. Kerry has been involved musically with the Celtic folk band St. Cuthbert's Cow and the Una Vocis Chorale Ensemble. In the last five years she has been attending workshops in the Point Zero Painting method of spontaneous creativity as developed by Michele Cassou and is now delighted to have the opportunity to facilitate classes in that process herself.

Midge Gaylor

Midge Gaylor has a BA in Elementary Education from Iowa State Teachers College and Special Education Certification from Mankato State College. She also has a Masters Degree in Effective Teaching from Drake University. She has resided in Alaska, North Dakota, Minnesota, Tennessee, Colorado, Indiana, and, of course, Iowa.

Brent Hamilton

Rev. Brent Hamilton has been a NIACC Mathematics Instructor since 1999 and faculty advisor for the NIACC student Campus Ministry Association. In addition to math classes, he teaches a service learning course entitled "Social Responsibility and Community Service" and works in the local community through his church. He is an ordained deacon in the United Methodist Church. Deacon Studies, Garrett-Evangelical Theological Seminary, M.S., Mathematics, Iowa State University, B.S., Mathematics, University of Dubuque

Gerald W. Magee

Since his seventh grade teacher encouraged him, Judge Magee has studied, collected, and talked about Abraham Lincoln. His collection of Lincoln memorabilia now fills his office in the Floyd County Courthouse and includes over 400 books, busts, and copies of photos and portraits. He frequently gives programs to school children and community groups.

Magee is senior judge for the Iowa Second Judicial District retiring as full-time juvenile judge in 2008 and now working part of each year in District Court. He graduated from the University of Iowa and University of Iowa College of Law. He was in private law practice in Jefferson, Iowa for 25 years. He was appointed in 2009 by the Governor to the State Child Advocacy Board.

Terri Mulford

Terri Mulford is a long time yoga practitioner and in 1998 completed teacher training instruction at Sun/Moon Yoga Studio in Mankato, MN and obtained her teaching certification. She is registered with the National Yoga Alliance. Since that time she has taught yoga at various studios including having owned and operated a yoga studio in Mason City and in Sheffield. Terri and her husband live in Clear Lake. Together, they have 5 grown children and 13 grandchildren.

Ron and Toni Noah

Ron and Toni Noah are experienced travelers who lived in Asia for two years in the 1970s and again in the early 2000s. In addition to Asia, they have traveled in the United States, Europe, Africa, Central America and South America. Their experiences include backpacking for 2-1/2 months in Asia, the Middle East and Europe with their 7 and 5 year-old children. They have led teen and adult groups to Asia, Africa and Central America; and have trained special interest groups preparing for cross-cultural opportunities overseas.

Daniel Parks

Daniel Parks is a graduate of NIACC. He is a recipient of the SSI Scholarship and last fall began the Bachelor of Liberal Studies Program at the University of Iowa with a focus on Anthropological Studies. His special interests are folklore and mythology and how they are reflected in both literature and cinema.

George Riesen

George Riesen is a stay-at-home mother of four; in a former life she taught high school English at the Pennington School, a boarding school in New Jersey. She holds a BA in English from Yale University.

Tom and Joan Sawyer

Tom and Joan Sawyer have been working on their genealogy for over 35 years. They teach a weekly genealogy workshop during the winter at their home in the sunshine.

John Schmaltz

John W. Schmaltz, NIACC Emeritus Social Science and Humanities instructor. John Schmaltz received the 2010 Outstanding Faculty award from the Iowa Assoc. of Community College Trustees. His knowledge and enthusiasm for his subject are incredible gifts he shares with his students, the community and the Lifelong Learning Institute.

Pat Schultz

After following the old Silk Road from Western China's Kashgar to Shanghai, traveling to Beijing, Lijiang, and Suzhou, Pat's interest was peaked into the Eastern traditions, culture and especially into the Muslim traditions and culture. With a BA and MA from the University of Northern Iowa, Pat taught English, Speech and Journalism in Sioux City and Clear Lake for 32 years as well as evening Communications Skills classes at NIACC. She serves on the boards of the Clear Lake Community School Foundation and Wright on the Park, Inc. She teaches several different courses for the Lifelong Learning Institute.

John Skipper

John Skipper is a reporter and columnist for the Mason City Globe Gazette. He has taught Creative Writing for 25 years and twice has been a guest speaker for the National Writers Workshop. He is the author of 12 books, on topics such as a biography of Meredith Wilson, a history of the Iowa caucuses, and behind-the-scenes political espionage at the 1964 Democratic National Convention.

Sally Slocum

Dr. Sally Slocum holds a BA and MA from the University of California, Berkeley, and a PhD from the University of Colorado, Boulder, in Anthropology. After teaching for several years at the University of Montana in Missoula she worked for CARE in the refugee camps along the Thai/Cambodian border. She joined the Foreign Service in 1985, and was posted to Bamako, Mali; Kuala Lumpur, Malaysia, Abidjan, Cote d'Ivoire; Brazzaville, Congo; and Washington, DC. A native of Clear Lake, Dr. Slocum returned to Iowa in 2007 and settled in Mason City. She describes herself as a "serious amateur musician" and plays oboe in local symphony orchestras and concert bands.

Bennett Smith

Bennett Smith is an asset manager in Clear Lake, Iowa. He holds a Bachelor of Science degree in Speech Communication from Iowa State University, and a Masters degree from Colorado Christian University in Biblical Counseling. He has also completed graduate courses at Dallas Theological Seminary in Christian Education, and at the University of Iowa in Social Foundations of Education.

He has taught courses in the Lifelong Learning Program at North Iowa Area Community College (NIACC) in Mason City, Iowa, on Thomas Paine, Thomas Jefferson and Benjamin Franklin as part of The Founders Series. He has also lectured on American Exceptionalism and led discussion groups in a series called Classics of American Literature, which has studied The Federalist Papers, by James Madison, Alexander Hamilton and John Jay, Democracy in America, by Alexis de Tocqueville, and Walden, by Henry David Thoreau.

Kathy Van Dike

Kathy Van Dike is a Lifelong Learning member and a known artist in the Mason City community. Kathy is a known Still Life artist with realistic paintings of various Still Life subjects. She has a keen eye for color and composition.



Membership/Registration Application

Mail to: LLL, NIACC, 500 College Drive, Mason City, IA 50401

Fax registration: 641-422-4112 Phone: 641-422-4358

Applicant Information

What kind of application is this?

New Membership

Already a Member

Last Name	First Name	Middle Name	Social Security #	Today's Date	
Mailing Address			City	St	Zip
Daytime Phone	Evening Phone	Fax Number	Birth Date	Male <input type="checkbox"/>	Female <input type="checkbox"/>

May we contact you by email? Yes No Email Address: _____

New Member Payment Information Your payment **MUST** accompany this form.
(Membership is for two semesters. Fall and Spring or Spring and Fall. Classes are not offered in the summer session.)

Check—Please enclose check for \$99 made payable to **NIACC**

Credit Card— We accept VISA, MasterCard or Discover. Please complete the following:

Please charge my: VISA MasterCard Discover

Account Number: _____ Expiration Date: _____

Cardholders Name: _____ Card Verification Number*: _____

Signature: _____ Amount to be Charged \$ _____

*REQUIRED: The card verification number (CVN) on VISA and MasterCard charge cards follows the card number written on the signature strip on

January

Tuesday 1/24	Semester Kick-off Coffee	9:00 am—11:00 am	Susan Nagle	NC180 DEF	81853
Tuesdays 1/24-2/28	Varieties of Christian Experience	2:00 pm —4:00 pm	Kate Campbell	CCity 110	81854
Wednesdays 1/25-5/16	Writers' Study Circle	11:30 am—1:30 pm	Member Led	MC Lib	81855
Fridays 1/27—2/10	Uncle Tom's Cabin (Add \$9.00 book fee)	1:00 pm —3:00 pm	Bennett Smith	AC 150	81856
Mondays 1/30—4/30	American Bestsellers	5:00 pm—6:00 pm	Member Led	CCity 110	81857

February

Wednesday 2/1	The Blue Zone	2:00 pm—4:00 pm	Ann Beasley	NC180 DEF	81858
Thursdays 2/2—3/8	The Secrets of Mental Math	1:00 pm—2:00 pm	Member Led	AC 150	81859
Thursdays 2/2—3/8	Spontaneous Creativity (Add \$20.00 supply fee)	12:00 pm—3:00 pm	Kerry Krogh	CL Arts Ctr	81862
Monday 2/6	Founders Series: T. Paine	1:00 pm—3:00 pm	Bennett Smith	CCity 105	81863
Tuesdays 2/7—2/28	Gothic Fiction: Terror in Daylight	1:30 pm—3:30 pm	Daniel Parks	AC 150	81864
Monday 2/13	Founders Series: T. Jefferson	1:00 pm—3:00 pm	Bennett Smith	CCity 105	81865
Monday 2/20	Founders Series: G. Washington	1:00 pm—3:00 pm	Bennett Smith	CCity 105	81866
Wednesday 2/22	Haiku Poetry	5:30 pm—7:30 pm	John Skipper	AC 101	81867
Monday 2/27	Founders Series: B. Franklin	1:00 pm—3:00 pm	Bennett Smith	CCity 105	81868
Wednesdays 2/29—3/28	Poetry Circle: Literature & Law	1:30pm—3:00 pm	Diana Cameron	PC 118	81902

March

	Thursdays 3/1—3/8	Writing Family History	5:30 pm—7:30 pm	John Skipper	AC 101	81869
	Tuesdays 3/6—4/3	Interpreting OZ	1:30 pm—3:30 pm	Daniel Parks	AC 150	81871
	Mondays 3/19— 4/23	American Revolution	3:00 pm—5:00 pm	Bennett Smith	BC 200	81874
	Thursdays 3/22—5/17	Amer. Rel. History—Part III	12:15 pm—1:15 pm	Brent Hamilton	MC Lib	81875
	Thursdays 3/22—4/5	Prov. Lit.—Ahab's Wife	10:00 am—12:00pm	George Riesen	MC Lib	81884
	Thursday 3/29	Coffee 101—Science of Java	2:00 pm—4:00 pm	Angie and Brad Barber	MC Lib	81885

April

	Tues/Thurs 4/3, 4/5, 4/10	Abraham Lincoln	1:30 pm - 3:30 pm	Gerald Magee	CCity 110	81886
	Wednesday 4/4	What's New: Children's Books	2:00 pm—4:00 pm	Jean Casey	CL Lib	81887
	Mondays 4/9—5/14	Philosophy: Part III	12:00 pm - 1:00 pm	Member Led	AC 213	81888
	Mondays 4/9—4/23	Yoga for the Lifelong Learner	10:00 am—11:00 am	Terri Mulford	Gym	81889
	Tuesdays 4/10—5/8	Chinese History—Part II	12:00 pm—1:30 pm	Member Led	AC 213	81890
	Wed/Thurs/Fri 4/11—4/13	Drawing on the Right Side	10:00 am—12:00 pm	Gloria Beeman	CL Arts Ctr	81891
	Thursday 4/12	Israel: Making Pilgrimage	3:00 pm—5:00 pm	Brent Hamilton	BC 200	81892
	Tues/Thurs 4/17—4/26	American Elec. Process	2:30 pm—4:30 pm	John Schmaltz	BC 200	81893
	Wednesdays 4/18— 4/25	Awesome Mason City Women	3:00 pm—5:00 pm	Pat Schultz	PC 117	81894
	Fridays 4/27—5/11	'Wright'ing the Historic Park Inn	1:00 pm—3:00 pm	Borcherding & Thomas	MH 104G	81895
	Tues/Wed/Thur 4/24—4/26	Still Life Oil Painting (Add \$15.00 supply fee)	10:30 am—12:30 pm	Kathy VanDike	CL Arts Ctr	81896

May

	Tuesdays 5/1—5/8	Genealogy: Research on the Internet	2:00 pm—4:00 pm	Tom & Joan Sawyer	RC 112	81897
	Wednesday 5/2	Coastal Alaska	1:00 pm—4:00 pm	Midge Taylor	PC 117	81898
	Thursdays 5/3—5/10	After the Arab Spring	3:00 pm—5:00 pm	Pat Schultz	PC 117	81899
	Monday 5/7	Traveler or Tourist?	2:00 pm—4:00 pm	Ron & Toni Noah	CCity 110	81900
	Tues/Wed/Th/Fri/Tues/Wed 5/8—5/16	Masterworks of Amer. Art	10:30 am—12:30 pm	Member Led	CL Arts Ctr	81901
	Wednesday 5/9—5/16	10,000 BC: The Big Change	1:30 pm—3:00 pm	Sally Slocum	PC 117	81903

January 2012

Monday	Tuesday	Wednesday	Thursday	Friday	Sat/Sun
2	3	4	5	6, 7&8	
9	10	11	12	13	14&15
16	17	18	19	20	21&22
23	24	25	26	27	28&29
30	31				
5:00pm Am. Best (CCity 110)	9:00am Coffee (NC 180DEF) 2:00pm Christian Exp. (CCity 110)	11:30am Writer's Cir (MC Lib)		1:00pm Uncle Tom (AC150)	
	2:00pm Christian Exp. (CCity 110)				

* See Campus Map for Building/Room Legend

Fax Registration to 641-422-4112

February 2012

Monday	Tuesday	Wednesday	Thursday	Friday	Sat/Sun
			1	2	3 4&5
		11:30am Writer's Cir (MC Lib) 2:00 Blue Zone (NC 180DEF)	12:00pm Spon. Creat (CL Art Ctr) 1:00pm Mental Math (AC 150)	1:00pm Uncle Tom (AC150)	
6	7		8	9	10 18 12
1:00pm T. Paine (CCity 105)	1:30pm Gothic Fiction (AC150) 2:00pm Christian Exp. (CCity 110)	11:30am Writer's Cir (MC Lib)	12:00pm Spon. Creat (CL Art Ctr) 1:00pm Mental Math (AC 150)	1:00pm Uncle Tom (AC150)	
13	14		15	16	17 18& 19
1:00pm T. Jefferson (CCity 105)	1:30pm Gothic Fiction (AC150) 2:00pm Christian Exp. (CCity 110)	11:30am Writer's Cir (MC Lib)	12:00pm Spon. Creat (CL Art Ctr) 1:00pm Mental Math (AC 150)		
20	21		22	23	24 25& 26
1:00pm G. Washington (CCity 105)	1:30pm Gothic Fiction (AC150) 2:00pm Christian Exp. (CCity 110)	11:30am Writer's Cir (MC Lib) 5:30pm Haiku Poetry (AC101)	12:00pm Spon. Creat (CL Art Ctr) 1:00pm Mental Math (AC 150)		
27	28		29		
1:00pm B. Franklin (CCity 105) 5:00pm Am. Best (CCity 110)	1:30pm Gothic Fiction (AC150) 2:00pm Christian Exp. (CCity 110)	11:30am Writer's Cir (MC Lib) 1:30pm Lit and the Law (PC 118)			

March 2012

Monday	Tuesday	Wednesday	Thursday	Friday	Sat/Sun
				1	23&4
5	6	7	8		910&11
			12:00pm Spon. Creat (CL Art Ctr) 1:00pm Mental Math (AC 150) 5:30pm Write Fam. Hist. (AC 101)		
12	13	14	15		1617&18
	1:30pm Interpreting OZ (AC 150)	11:30am Writer's Cir (MC Lib) 1:30pm Lit and the Law (PC 118)	12:00pm Spon. Creat (CL Art Ctr) 1:00pm Mental Math (AC 150) 5:30pm Write Fam. Hist. (AC 101)		
19	20	21	22		2324&25
		11:30am Writer's Cir (MC Lib)			
3:00pm Amer. Rev (BC 200)	1:30pm Interpreting OZ (AC 150)	11:30am Writer's Cir (MC Lib) 1:30pm Lit and the Law (PC 118)	10:00am Prov. Lit. (MC Lib) 12:15pm Rel. Hist III (MC Lib)		
26	27	28	29	30	31
3:00pm Amer. Rev (BC 200) 5:00pm Am. Best (CCity 110)	1:30pm Interpreting OZ (AC 150)	11:30am Writer's Cir (MC Lib) 1:30pm Lit and the Law (PC 118)	10:00am Prov. Lit. (MC Lib) 12:15pm Rel. Hist III (MC Lib) 2:00pm Coffee 101 (MC Lib)		

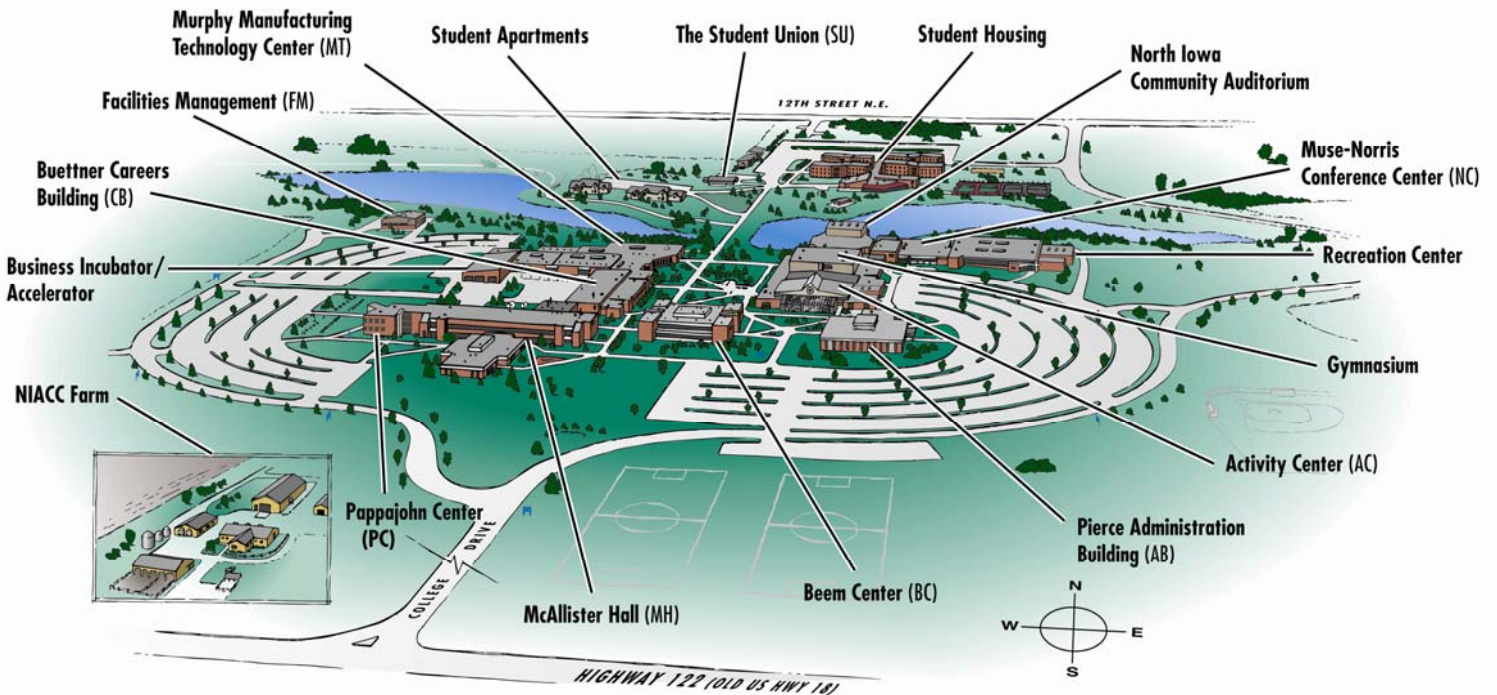
* See Campus Map for Building/Room Legend

Fax Registration to 641-422-4112

April 2012

Monday	Tuesday	Wednesday	Thursday	Friday	Sat/Sun
					1
2	3	4	5	6	7&8
3:00pm Amer. Rev (BC 200)	1:30pm Interpreting OZ (AC 150) 1:30pm A. Lincoln (CCity 110)	11:30am Writer's Cir (MC Lib) 2:00pm Children's Lit. (CL Lib)	10:00am Prov. Lit. (MC Lib) 12:15pm Am. Rel. Hist III (MC Lib) 1:30pm A. Lincoln (CCity 110)		1314&15
9	10	11	12		
10:00am Yoga (Gym) 12:00pm Philosophy III (AC 213) 3:00pm Amer. Rev (BC 200)	12:00pm China History II (AC 213) 1:30pm A. Lincoln (CCity 110)	10:00am Right Side (CL Art Ctr) 11:30am Writer's Cir (MC Lib)	10:00am Right Side (CL Art Ctr) 12:15pm Rel. Hist III (MC Lib) 3:00pm Israel (BC 200)	10:00am Right Side (CL Art Ctr)	2021&22
16	17	18	19		
10:00am Yoga (Gym) 12:00pm Philosophy III (AC 213) 3:00pm Amer. Rev (BC 200)	12:00pm China History II (AC 213) 2:30pm Elec Process (BC 200)	11:30am Writer's Cir (MC Lib) 2:00pm Children's Lit. (CL Lib) 3:00pm MC Women (PC 117)	12:15pm Rel. Hist III (MC Lib) 2:30pm Am. Elec Process (BC 200)		2728&29
23	24	25	26		
10:00am Yoga (Gym) 12:00pm Philosophy III (AC 213) 3:00pm Amer. Rev (BC 200)	10:30am Still Life (CL Art Ctr) 12:00pm China History II (AC 213) 2:30pm Elec Process (BC 200)	10:30am Still Life (CL Art Ctr) 11:30am Writer's Cir (MC Lib) 3:00pm MC Women (PC 117)	10:30am Still Life (CL Art Ctr) 12:15pm Rel. Hist III (MC Lib) 2:30pm Elec Process (BC 200)	1:00pm Hist. Park Inn (MH104G)	
30					
12:00pm Philosophy III (AC 213) 5:00pm Am. Best (CCity 110)					

NORTH IOWA AREA COMMUNITY COLLEGE



Legend

AB Pierce Administration Building	AC Activity Center	BC Beem Center
CB Buettner Careers Building	FA Fine Arts	MH McAllister Hall
NC Muse Norris Conference Center	PC Pappajohn Center	RC Recreation Center

Lifelong Learning is Sponsored by...



North Iowa Area Community College is committed to the policy that all persons shall have access to its programs, facilities, and employment without discrimination based upon race, religion, colors, creed, sex (including pregnancy), sexual orientation, gender identity, national origin, marital status, age, disability (physical or mental), veteran status, or genetic information.



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