

**MUSIC APPRECIATION**  
**MUS-100**  
**UNIT 6 STUDY GUIDE**

1. What country was the impressionistic movement based ?
2. What is the musical term for the arrangement of chromatic pitches that is used in building twelve-tone compositions?
3. What is the musical style of the early 20th Century which attempted to evoke moods or atmospheres through rich and varied harmonies and timbres?
4. What is the compositional style that uses each of the chromatic pitches equally?
5. What musical style came into being in Germany as an 'answer' to French impressionism?
6. What type of music is vocal and the performer nearly approaches the pitch but then slides away from it, as in half-singing and half-speaking?
7. What type of music lacks a central focus around a pitch?
8. What type of music is nonspecified, whose elements may have been determined by a spin of a wheel, rolling of a dice, drawing of a card, etc.?
9. What type of music contains two or more tonalities simultaneously?
10. What musical elements were questioned in the 'modernist' movement? ,
11. What happened to the concept of harmony in the early 20th Century?
12. What is the big band jazz of the 1930's and 1940's called?
13. What is the musical term for the combination of jazz and rock?
14. Who was the leading composer of ragtime in the early 1900's?
15. Whose opera was controversial due to the projection of African American women leading their people out of darkness and into enlightenment through knowledge and education? Title?
16. What is the name of Joplin's lost opera?
17. What is the title of Stravinsky's most original and influential score of the first half of the 20th Century?
18. What were the major works Stravinsky composed in his 'early period'?
19. After Stephen Foster, who was the first important American composer of the 20th Century?
20. Who was the leading French composer of the early 20th Century?
21. Who is known as the 'Dean of American Music'?
22. Which German composer was known for his atonal and twelve-tone compositions?
23. Who is the Hungarian composer best known today for his research and analysis of folk music from his native land?
24. Who wrote *Fanfare for the Common Man*?
25. Who wrote *Pierrot Lunaire*?
26. Who wrote *Firebird*?
27. Who wrote *Appalachian Spring*?
28. Who wrote *Variations on America*?
29. Who wrote *Prelude to the Afternoon of a Faun*?
30. Who wrote *Rite of Spring*?