



TO: High School Directors

FROM: John Klemas  
Director of Bands

DATE: November 1, 2019

RE: NIACC Jazz Festival

It is a pleasure to invite you to the twenty-fourth annual NIACC Jazz Festival to be held in the North Iowa Community Auditorium on **January 16 and 17, 2020**. As always, the primary purpose of this festival is to provide a noncompetitive clinic that will foster a positive learning environment for your students.

I pleased to announce that the NIACC Jazz Festival is once again working in conjunction with our NIACC Performing Arts Series. This partnership makes it possible to expand our clinician list with nationally recognized musician/educators that will also perform on Friday evening of the Festival. This year we have in residency **Sammy Miller and the Congregation**. Two members of the group will serve as clinicians for the festival. Go to <http://www.sammymillercongregation.com> to learn more about the group. Tickets to the Friday evening performance will be available for \$10 each for festival participants.

### **Registration**

Enclosed is the registration form for your band(s). One form must be completed for each band and must be returned to me by **Friday, December 13, 2019**. The registration fee is **\$125** for each band and should be enclosed with the application. Please make checks payable to NIACC Jazz Festival. The returned forms will be processed on a first-come, first-served, first-paid basis. I will make every effort to give each band its first choice for performance time.

### **Clinic Format**

Each band will have one hour on stage from set-up to teardown. A typical session might be:

9:00 - 9:05 Enter stage left and set up  
9:05 - 9:10 Final warm-up and tuning  
9:10 - 9:30 Performance  
9:30 - 9:55 Adjudicators' critique/clinic  
9:55 - 10:00 Exit stage right

### **Critique/Clinic**

The clinicians will be using written and/or recorded comments during your performance, and the clinic will be videotaped for your use at home. All recorded materials and critique sheets will be available to take after your performance.

If you should have any questions, please contact me at your convenience by phone or e-mail.