



# North Iowa Area Community College

## Course Outline

Please follow the included instructions when completing this form. Direct questions to Division Chair. After Course Outline is completed, please submit to Division Chair for review, who then submits to Administrative Assistant to the Vice President for Academic Affairs for review by the Curriculum and Academic Affairs Council (CAAC).

|   |                       |
|---|-----------------------|
| <b>Prepared by:</b>                     | Karen Esche-Eiff      |
| <b>Date Approved by CAAC:</b>           | September 9, 2019     |
| <b>Course Title:</b>                    | Cultural Anthropology |
| <b>Course Number:</b>                   | ANT-105               |
| <b>Equivalent Prior Course Numbers:</b> | 80-160; SOCS-115      |
| <b>Academic Division/Department:</b>    | Social Science        |

**Credits – Semester Hours (s.h.):**

**Contact Hours** As defined by the Iowa Department of Education in consultation with Division Chair/Registrar (see attached instructions).

|                    |                                 |   |
|--------------------|---------------------------------|---|
| Lecture:           | <input type="text" value="45"/> | 1 s.h. = 15 contact hours                 |
| Lab:               | <input type="text" value="0"/>  | 1 s.h. = 30 contact hours                 |
| Clinical Practice: | <input type="text" value="0"/>  | 1 s.h. = 45 contact hours                 |
| Work Experience:   | <input type="text" value="0"/>  | 1 s.h. = 60, 75, 90, or 105 contact hours |
| <b>Total:</b>      | <input type="text" value="45"/> |   |

**Prerequisite(s):**

None

**Corequisite(s):**

None

**Course Description:**

This course is designed to facilitate understanding of human behavior in diverse cultural contexts, through exploration of historical and contemporary approaches to grounded research in the United States and abroad. Students are guided in application of critical insights gained to cultural forces at play in their own lifeworlds. Resulting from their efforts include a deepened appreciation for who we are as human beings as well as a deepened appreciation for the world in which we live.

**Required Textbook(s) and Other Required Materials:**

Robbins, Richard, 2013 *Cultural Anthropology: A Problem-Based Approach*. 6th edition. Belmont: Cengage.  
Dettwyler, Katherine, 2013 *Dancing Skeletons: Life and Death in West Africa*. Anniversary Edition. Long Grove: Waveland.

**Purpose of Course** Check one [X] in consultation with Division Chair.

|                                     |  |
|-------------------------------------|--|
| <input type="checkbox"/>            | Arts and Sciences (General Education)    |
| <input checked="" type="checkbox"/> | Arts and Sciences                        |
| <input type="checkbox"/>            | Career and Technical (General Education) |

|                          |                      |
|--------------------------|----------------------|
| <input type="checkbox"/> | Career and Technical |
| <input type="checkbox"/> | Developmental        |

If course is offered only in specific semesters, please explain below:

|  |
|--|
|  |
|--|

Maximum number of weeks for which the course is offered:

|    |
|----|
| 16 |
|----|

[Do not edit the following section. Managed by Academic Affairs]

Is this a Core Competency Anchor Course?   YES ☐   NO ☐

If “Yes,” list Core Competency Student Learning Outcome Numbers being taught and assessed in this course (2.2, 3.1, etc.)

|   |
|---|
| (Example) 2.2 [Press Tab to create new rows for each SLO] |
|---|

**Student Learning Outcomes (SLOs):**

Upon successful completion of the course, students will be able:

1. To define key anthropological terms;
2. To outline the social science ideas that underpin those terms;
3. To analyze the applicability of said ideas to a variety of cultural contexts;
4. To compare and contrast how and why said ideas take shape on the ground in the way(s) that they do “over here” versus “over there;”
5. To apply ethnographic methods to realities lived out in close proximity (to students); and
6. To participate in an online community made up of individuals with shared interests in society and culture.