



North Iowa Area Community College

Course Outline

Please follow the included instructions when completing this form. Direct questions to Division Chair. After Course Outline is completed, please submit to Division Chair for review, who then submits to Administrative Assistant to the Vice President for Academic Affairs for review by the Curriculum and Academic Affairs Council (CAAC).

Prepared by:	Wayne Allison
Date Approved by CAAC:	November 4, 2019
Course Title:	Art Appreciation
Course Number:	ART-101
Equivalent Prior Course Numbers:	10-101; ARTS-101
Academic Division/Department:	Humanities

Credits – Semester Hours (s.h.):

Contact Hours As defined by the Iowa Department of Education in consultation with Division Chair/Registrar (see attached instructions).

Lecture:	<input type="text" value="45"/>	1 s.h. = 15 contact hours
Lab:	<input type="text" value="0"/>	1 s.h. = 30 contact hours
Clinical Practice:	<input type="text" value="0"/>	1 s.h. = 45 contact hours
Work Experience:	<input type="text" value="0"/>	1 s.h. = 60, 75, 90, or 105 contact hours
Total:	<input type="text" value="45"/>	

Prerequisite(s):

None

Corequisite(s):

None

Course Description:

An introductory course designed to give a better understanding of art as an important force in present-day living. Aims to develop an appreciation of art and creative thinking through lectures, readings, and visual aids. Experimentation with a variety of tools, techniques, and materials is a meaningful part of this course. Recommended for non-art majors. This is an entry-level course.

Required Textbook(s) and Other Required Materials:

Getlein, Mark. Living with Art. 9th edition. McGraw-Hill Companies. 2010. ISBN-13: 978-0-07-337920-3^[11]_{SEP}

Required supply list. These supplies are necessary in order for the student to complete the assignments and is a requirement of the course. All projects must be completed in order for the student to pass this course.

Purpose of Course Check one [X] in consultation with Division Chair.

<input checked="" type="checkbox"/>	Arts and Sciences (General Education)
<input type="checkbox"/>	Arts and Sciences
<input type="checkbox"/>	Career and Technical (General Education)

<input type="checkbox"/>	Career and Technical
<input type="checkbox"/>	Developmental

If course is offered only in specific semesters, please explain below:

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Maximum number of weeks for which the course is offered:

16

[Do not edit the following section. Managed by Academic Affairs]

Is this a Core Competency Anchor Course? YES ☐ NO ☐

If “Yes,” list Core Competency Student Learning Outcome Numbers being taught and assessed in this course (2.2, 3.1, etc.)

(Example) 2.2 [Press Tab to create new rows for each SLO]

Student Learning Outcomes (SLOs):

Upon successful completion of the course, students should be able to:

1. Demonstrate awareness of the scope and variety of works of art.
2. Discuss art work as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.
5. Develop an appreciation for the aesthetic principles that guide or govern the arts.