



North Iowa Area Community College

Course Outline

Please follow the included instructions when completing this form. Direct questions to Division Chair. After Course Outline is completed, please submit to Division Chair for review, who then submits to Administrative Assistant to the Vice President for Academic Affairs for review by the Curriculum and Academic Affairs Council (CAAC).

Prepared by:	Tim Slaven
Date Approved by CAAC:	September 9, 2019
Course Title:	Intro to Theatre, TV, and Film
Course Number:	DRA-119
Equivalent Prior Course Numbers:	85-150; DRAM-101
Academic Division/Department:	Humanities

Credits – Semester Hours (s.h.):

Contact Hours As defined by the Iowa Department of Education in consultation with Division Chair/Registrar (see attached instructions).

Lecture:	<input type="text" value="45"/>	1 s.h. = 15 contact hours
Lab:	<input type="text" value="0"/>	1 s.h. = 30 contact hours
Clinical Practice:	<input type="text" value="0"/>	1 s.h. = 45 contact hours
Work Experience:	<input type="text" value="0"/>	1 s.h. = 60, 75, 90, or 105 contact hours
Total:	<input type="text" value="45"/>	

Prerequisite(s):

None

Corequisite(s):

None

Course Description:

This course is designed to foster appreciation for the performing arts and fulfill a humanities elective. We discuss the relationship between theatrical arts and society. We view films, and hopefully spark an interest in theatre, television and film.

Required Textbook(s) and Other Required Materials:

Handouts

Purpose of Course Check one [X] in consultation with Division Chair.

<input checked="" type="checkbox"/>	Arts and Sciences (General Education)
<input type="checkbox"/>	Arts and Sciences
<input type="checkbox"/>	Career and Technical (General Education)
<input type="checkbox"/>	Career and Technical
<input type="checkbox"/>	Developmental

If course is offered only in specific semesters, please explain below:

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Maximum number of weeks for which the course is offered:

16

[Do not edit the following section. Managed by Academic Affairs]

Is this a Core Competency Anchor Course? YES ☐ NO ☐

If “Yes,” list Core Competency Student Learning Outcome Numbers being taught and assessed in this course (2.2, 3.1, etc.)

(Example) 2.2 [Press Tab to create new rows for each SLO]

Student Learning Outcomes (SLOs):

Upon successful completion of this course, the student will be able to:

1. Identify playwrights from the various ages of theatre studied and associate them with the plays they've written. Explain how modern theatre has been influenced by the various ages of theatre studied.
2. Compare and contrast different theatre styles.
3. Correctly use theatre terminology.
4. Correctly use film terminology.
5. Explain how a variety of common film techniques are used.
6. Explain how symbolism was used in the film CITIZEN KANE.
7. Correctly use television terminology.
8. Explain the impact of television on modern culture.