



North Iowa Area Community College

Course Outline

Please follow the included instructions when completing this form. Direct questions to Division Chair. After Course Outline is completed, please submit to Division Chair for review, who then submits to Administrative Assistant to the Vice President for Academic Affairs for review by the Curriculum and Academic Affairs Council (CAAC).

Prepared by:	Borden Plunkett and Sethanne DeGabriele
Date Approved by CAAC:	January 27, 2020
Course Title:	Composition II
Course Number:	ENG-106
Equivalent Prior Course Numbers:	30-102, ENGL-102, ENGL-105, ENG-103
Academic Division/Department:	Communications

Credits – Semester Hours (s.h.):

Contact Hours As defined by the Iowa Department of Education in consultation with Division Chair/Registrar (see attached instructions).

Lecture:	<input type="text" value="45"/>	1 s.h. = 15 contact hours
Lab:	<input type="text" value="0"/>	1 s.h. = 30 contact hours
Clinical Practice:	<input type="text" value="0"/>	1 s.h. = 45 contact hours
Work Experience:	<input type="text" value="0"/>	1 s.h. = 60, 75, 90, or 105 contact hours
Total:	<input type="text" value="45"/>	

Prerequisite(s):

ENG-105 Composition I or ENG-102 Composition and Speech I with a grade of C- or higher

Corequisite(s):

none

Course Description:

As a continuation of ENG-105 Composition I, the course emphasizes argumentative and persuasive writing, research methods, and language. Students may be requested to use computer programs and watch videos. Students must meet minimum competency requirements in writing to receive a grade of C- or higher.

Required Textbook(s) and Other Required Materials (*Any of the Following*):

The Structure of Argument; Annette T. Rottenberg and Donna Haisty Winchell; Macmillan; 9 th edition (or earlier editions); 2018; ISBN-10: 1319056628 and ISBN-13: 9781319056629
A Writer's Reference; Diana Hacker, Nancy Sommers; Bedford/St. Martin's; 9 th edition (or earlier editions); 2017; ISBN-10: 1319057446 and ISBN-13: 9781319057442
The Brief Bedford Reader; X. J. Kennedy, Dorothy M. Kennedy, Jane E. Aaron, Ellen Kuhl Repetto; Bedford/St. Martin's; 13 th edition (or earlier editions); 2016; ISBN-10: 1319031188 and ISBN-13: 9781319031183
Writing Arguments: Rhetoric with Readings; John D. Ramage, John C. Bean, June Johnson; Pearson; 10 th edition (or earlier editions); 2016; ISBN: 0-321-90673-X
Lively Art of Writing; Lucile Vaughan Payne; Nal; 1965; ISBN: 0-451-62712-1
Elements of Argument; Annette T. Rottenberg and Donna Haisty Winchell; St. Martins; 11 th edition (or earlier editions); 2011; ISBN: 1-4576-6236-1

Purpose of Course Check one [X] in consultation with Division Chair.

X	Arts and Sciences (General Education)
	Arts and Sciences
	Career and Technical (General Education)
	Career and Technical
	Developmental

If course is offered only in specific semesters, please explain below:

--

Maximum number of weeks for which the course is offered:

16

[Do not edit the following section. Managed by Academic Affairs]

Is this a Core Competency Anchor Course? YES ☐ NO ☐

If "Yes," list Core Competency Student Learning Outcome Numbers being taught and assessed in this course (2.2, 3.1, etc.)

(Example) 2.2 [Press Tab to create new rows for each SLO]

Student Learning Outcomes (SLOs):

Upon successful completion of this module, the student will be able to:

1. Synthesize valid sources into (academically-grounded argumentative/researched/documented) compositions.
2. Create persuasive/argumentative communications.
3. Employ appropriate mechanics and grammar in written communications.
4. Identify the components (reasoning, support, claims, fallacies, language choices, etc.) and types of argumentative/persuasive communications.