



North Iowa Area Community College Course Outline

Please follow the included instructions when completing this form. Direct questions to Division Chair. After Course Outline is completed, please submit to Division Chair for review, who then submits to Administrative Assistant to the Vice President for Academic Affairs for review by the Curriculum and Academic Affairs Council (CAAC).

Prepared by: Mark Messer

Date Approved by CAAC: September 9, 2019

Course Title: Short Story/Novel

Course Number: LIT-160

Equivalent Prior Course Numbers: 30-112; LITS-102

Academic Division/Department: Humanities

Credits – Semester Hours (s.h.):

Contact Hours As defined by the Iowa Department of Education in consultation with Division Chair/Registrar (see attached instructions).

Lecture:	<input type="text" value="45"/>	1 s.h. = 15 contact hours
Lab:	<input type="text" value="0"/>	1 s.h. = 30 contact hours
Clinical Practice:	<input type="text" value="0"/>	1 s.h. = 45 contact hours
Work Experience:	<input type="text" value="0"/>	1 s.h. = 60, 75, 90, or 105 contact hours
Total:	<input type="text" value="45"/>	

Prerequisite(s):

ENG-105 Composition I, or comparable course, or approval of instructor

Corequisite(s):

None

Course Description:

A study of selected works of fiction in the short story and novel as forms of literature. Discussion and writing emphasizing interpretation, critical analysis, and judgment/evaluation.

Required Textbook(s) and Other Required Materials:

Kennedy, X.J., An Introduction to Fiction, 10th Edition, Boston-Toronto: Longman, 2007.

Wharton, Edith. The House of Mirth, Bedford Books, Boston, 1994.

Purpose of Course Check one [X] in consultation with Division Chair.

<input checked="" type="checkbox"/>	Arts and Sciences (General Education)
<input type="checkbox"/>	Arts and Sciences
<input type="checkbox"/>	Career and Technical (General Education)
<input type="checkbox"/>	Career and Technical
<input type="checkbox"/>	Developmental

If course is offered only in specific semesters, please explain below:

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Maximum number of weeks for which the course is offered:

16

[Do not edit the following section. Managed by Academic Affairs]

Is this a Core Competency Anchor Course? YES ☐ NO ☐

If “Yes,” list Core Competency Student Learning Outcome Numbers being taught and assessed in this course (2.2, 3.1, etc.)

(Example) 2.2 [Press Tab to create new rows for each SLO]

Student Learning Outcomes (SLOs):

Basic Objectives:

1. To define the short story and the novel
2. To determine the purpose of the writing of fiction
3. To establish the differences between a short story and a novel
4. To relate to fictional works as experience which, while not necessarily true to fact, are true to life.

Specific Objectives:

1. To determine the theme of a fictional work
2. To define technical terms: climax, rising action, falling action, denouement, atmosphere, foreshadowing, protagonist, and antagonist.
3. To discuss character development as presented by a variety of fiction writers.
4. To identify literary genres in fiction: fables, tales, short story, novel, ballad.

Approaches to Subject Matter:

1. Thematic – values, ideas, human experience
2. Formal – type, literary genres, forms
3. Aesthetic – personal involvement with material

Evaluation Methods:

1. By having students draw inferences from readings and pursue interests through discussion and written evaluation, interpretation and judgement are given.
2. Students demonstrate skills of critical writing, speaking, and reading.
3. Student demonstrations of understanding through themes and tests.
4. Objective examinations and subjective listening and reading are applied to students’ efforts.
5. Literary vocabulary quizzes.
6. Timeline of authors and published major works created by students
7. Midterm Examination
8. Final Examination