



## North Iowa Area Community College Course Outline

Please follow the included instructions when completing this form. Direct questions to Division Chair. After Course Outline is completed, please submit to Division Chair for review, who then submits to Administrative Assistant to the Vice President for Academic Affairs for review by the Curriculum and Academic Affairs Council (CAAC).

<b>Prepared by:</b>	Diana Cameron
<b>Date Approved by CAAC:</b>	September 9, 2019
<b>Course Title:</b>	Poetry/Drama
<b>Course Number:</b>	LIT-170
<b>Equivalent Prior Course Numbers:</b>	30-111; LITS-101
<b>Academic Division/Department:</b>	Humanities

**Credits – Semester Hours (s.h.):**

**Contact Hours** As defined by the Iowa Department of Education in consultation with Division Chair/Registrar (see attached instructions).

Lecture:	<input type="text" value="45"/>	1 s.h. = 15 contact hours
Lab:	<input type="text" value="0"/>	1 s.h. = 30 contact hours
Clinical Practice:	<input type="text" value="0"/>	1 s.h. = 45 contact hours
Work Experience:	<input type="text" value="0"/>	1 s.h. = 60, 75, 90, or 105 contact hours
<b>Total:</b>	<input type="text" value="45"/>	

**Prerequisite(s):**

ENG-105 Composition I, or comparable course, or approval of instructor

**Corequisite(s):**

None

**Course Description:**

A study of selected works of poetry and drama as forms of literature. Discussion and writing emphasizing interpretation, critical analysis, and judgment/evaluation.

**Required Textbook(s) and Other Required Materials:**

DiYanni, Robert and Kraft Rompf. Book of Poetry, 1st edition

Barnet, Berman, Burto. Types of Drama. 6th edition

**Purpose of Course** Check one [X] in consultation with Division Chair.

<input checked="" type="checkbox"/>	Arts and Sciences (General Education)
<input type="checkbox"/>	Arts and Sciences
<input type="checkbox"/>	Career and Technical (General Education)
<input type="checkbox"/>	Career and Technical
<input type="checkbox"/>	Developmental

If course is offered only in specific semesters, please explain below:

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Maximum number of weeks for which the course is offered:

16
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[Do not edit the following section. Managed by Academic Affairs]

Is this a Core Competency Anchor Course? YES ☐ NO ☐

If “Yes,” list Core Competency Student Learning Outcome Numbers being taught and assessed in this course (2.2, 3.1, etc.)

(Example) 2.2 [Press Tab to create new rows for each SLO]
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**Student Learning Outcomes (SLOs):**

I. General: To provide the student with the tools for critical reading, analyzing and evaluating poetry and drama.

II. Specific:

A. Poetry

- Student should learn to read a poem closely
- Student should develop and accurate vocabulary with which to express what poems say, including such terms as voice, tone, irony, diction, connotation, denotation, imagery, figures of speech, symbols, and myth.
- The student should be able to make and support critical judgements about poems, both in discussion and writing.

B. Drama

- Student should be familiar with the history and development of drama
- Student should identify the elements of plays such as theme, structure, plot, character, language, and symbols
- Student should be able to make and support critical judgements about plays, both in discussion and writing.