



North Iowa Area Community College Course Outline

Please follow the included instructions when completing this form. Direct questions to Division Chair. After Course Outline is completed, please submit to Division Chair for review, who then submits to Administrative Assistant to the Vice President for Academic Affairs for review by the Curriculum and Academic Affairs Council (CAAC).

Prepared by:	Jayson Ryner
Date Approved by CAAC:	September 9, 2019
Course Title:	Music Appreciation
Course Number:	MUS-100
Equivalent Prior Course Numbers:	50-113; MUSI-101
Academic Division/Department:	Humanities

Credits – Semester Hours (s.h.):

Contact Hours As defined by the Iowa Department of Education in consultation with Division Chair/Registrar (see attached instructions).

Lecture:	<input type="text" value="45"/>	1 s.h. = 15 contact hours
Lab:	<input type="text" value="10"/>	1 s.h. = 30 contact hours
Clinical Practice:	<input type="text" value="0"/>	1 s.h. = 45 contact hours
Work Experience:	<input type="text" value="0"/>	1 s.h. = 60, 75, 90, or 105 contact hours
Total:	<input type="text" value="45"/>	

Prerequisite(s):

None

Corequisite(s):

None

Course Description:

Music Appreciation is concerned with the development of Western Classical Music that encompasses nearly 2500 years of history beginning in 400 BC and culminating in the 20th century. This course provides the student knowledge of six commonly recognized historical eras through lectures, recordings, videotapes, digital media, and possible guest speakers.

Required Textbook(s) and Other Required Materials:

Kerman & Tomlinson, Listen, Sixth Edition, Bedford/St. Martins, 2008

Purpose of Course Check one [X] in consultation with Division Chair.

<input checked="" type="checkbox"/>	Arts and Sciences (General Education)
<input type="checkbox"/>	Arts and Sciences
<input type="checkbox"/>	Career and Technical (General Education)
<input type="checkbox"/>	Career and Technical
<input type="checkbox"/>	Developmental

If course is offered only in specific semesters, please explain below:

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Maximum number of weeks for which the course is offered:

16

[Do not edit the following section. Managed by Academic Affairs]

Is this a Core Competency Anchor Course? YES ☐ NO ☐

If “Yes,” list Core Competency Student Learning Outcome Numbers being taught and assessed in this course (2.2, 3.1, etc.)

(Example) 2.2 [Press Tab to create new rows for each SLO]

Student Learning Outcomes (SLOs):

Upon successful completion of this course, the student will be able to:

1. Define all musical terms.
2. Identify general musical characteristics and historical perspectives of each era.
3. Associate major composers and compositions from each era.
4. Aurally identify/differentiate musical genre from each era. (Critical Thinking)
5. Understand and develop criteria for evaluating music. (Aesthetics)
6. Experience college and professional performances. (Communication)